

How to use this document

The Streets & Spaces Design Guide is set out in two books.

- This **Strategic Guidance** book provides the vision, design principles and criteria, along with general concepts that should guide the design of the public realm projects for the central city.
- The **Technical Guidance** book will provide the suite of materials, construction details and street furniture to be used in public realm projects in the central city. It will be issued after the Strategic Guidance book is approved.

During the rebuild period the city is subject to regular changes. The Streets & Spaces Design Guide is therefore a 'living' document which is intended to be updated and reviewed as the city evolves.

For convenience, the public realm of the central city has been divided into two groups:

- the **street network**, consisting of places that have a key role in the delivery of the transport chapter of the Recovery Plan, *An Accessible City*
- the **gathering places**, which often have key interdependencies with the design of the anchor projects identified in the Recovery Plan.

Most gathering places are adjacent to streets, and most building projects will need to address both streets and gathering places. Therefore both groups should relate to and complement each other to create a cohesive public realm network.

This **Strategic Guidance** book has seven chapters.

Chapter 1 provides the vision and design principles for the central city's public realm network. It also outlines the value, components and general structure of this network.

Chapter 2 identifies strategic matters that have informed the development of the guidance and concepts set out in this Design Guide.

Chapter 3 outlines the design criteria that should inform the design of public realm projects in the central city.

Chapter 4 identifies and provides an overview of the gathering places in the central city and how they relate to the anchor projects.

Chapter 5 explains and illustrates plans and design concepts for the central city street network and how they contribute to the implementation of Accessible City.

Chapter 6 describes the public realm component of the anchor projects and identifies important relationships with other anchor projects, gathering places and the street network.

Chapter 7 briefly outlines key aspects for the implementation of public realm projects in the central city.

To make this document as easy as possible to navigate, cross-references to specific topics and interdependencies are included through the document.

For example, there is a three-step process to apply the Streets & Spaces Design Guide to individual projects.

1. Understand the strategic approach outlined in Chapter 2 and review the design criteria in Chapter 3 of this document. Use these criteria to guide the design process.
2. Identify the public space typology for gathering places in Chapter 4 or the relevant street hierarchy in Chapter 5 of this document. Apply relevant design considerations and standards to the design.
3. Use Book 2, Technical Guidance, to select materials, construction details and street furniture.

Strategic Guidance book – chapters



Figure 1 Icon that highlights key chapters related to a topic under discussion in this Strategic Guidance book

STANDARD PAGE

Places for people *He wāhi tāngata*

The design criteria outlined on the following pages should be used to inform the design of streets and gathering places in the central city.

The criteria identify key design considerations that will assist in making the vision for the public realm network of central Christchurch a reality. These design considerations should form an integral part of the design process.

The rationale behind each of the criteria is to create places that the people of Christchurch will cherish because people are at the centre of how these places are experienced.

KEY RELATED CHAPTERS



DESIGN CRITERIA 03

CHAPTER



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Figure 2 Reference elements in a standard page of the Strategic Guidance book