



GREATER CHRISTCHURCH Recovery Update

ISSUE 38

NOVEMBER 2014



Sticking with Sydenham: Businessmen Hitesh Ravji and Graeme Patching are proud to have rebuilt and renewed their commitment to the area.

Keeping the faith in Sydenham

Local businesses are putting their faith in the future of the Christchurch suburb of Sydenham as they embrace the rebuild.

Neighbouring business owners Graeme Patching and Hitesh Ravji, who lost their heritage Colombo Street premises after the February 2011 earthquake, are once again putting down roots in the area.

A few months ago, Graeme Patching celebrated rebuilding and re-opening his Eco Frame and Mirror business on the Colombo Street site. Next door, Triton Dairy owner Hitesh Ravji will soon have completed his rebuild. His family has operated a dairy on the site for about 40 years.

They have each built residential accommodation above their ground-floor businesses. Graeme Patching has a two-bedroom apartment which is already occupied and Hitesh Ravji's new build will offer two apartments. They say they wanted to contribute, even in a small way, to easing the accommodation shortage.

Both businessmen found themselves under-insured when it came to rebuilding but they remained committed to Sydenham.

Graeme Patching says the area is a hub of small businesses, with hundreds and hundreds operating there.

"It was a totally big commitment rebuilding here but we already believed in it – we've been [in business] here. There are at least six new builds that I know of coming up and a couple of significant refurbishments. It's great," says Graeme Patching.

What else is up in Sydenham?

The post-quake revamp of The Colombo shopping mall (formerly Spotlight Plaza) was the first big boost for the suburb. The Colombo and other local businesses played a key role in the inaugural First Thursdays last month. The event included a night market, live music, a street art walking tour and Art Gallery walking tour.

Curator Audrey Baldwin says the first event on 2 October was a huge success with at least 5,000 people attending on the night.

She says although the name suggests a monthly event, they have decided to run First Thursdays three times a year so that it has a stronger impact on the occasions when it is held. The next event will be on 5 February 2015.

Christchurch City Council is also backing Sydenham. It opened the Pod Park last year, and is working on implementing other actions from the Sydenham Master Plan to return investor and community confidence in the area. ☺



Side by side: Graeme Patching and Hitesh Ravji's newly rebuilt premises on Colombo Street. Hitesh Ravji operated his dairy out of a shipping container after the earthquakes but finally moved into his new premises earlier this month.

Thousands poured into Sydenham for the colour and fun of the inaugural First Thursdays last month.

Photographs courtesy of Chris Boyd and Naomi Haussmann.



CERA
Canterbury Earthquake
Recovery Authority
Te Mana Haumanu ki Waitaha

A glimpse of Isaac
Theatre Royal as
re-opening day nears

page 3

Youth hub takes
shape in
New Brighton

page 5

Have your say about
what's happening in
Christchurch

pages 10 and 11



Dr Karleen Edwards
Christchurch City Council Chief Executive

Last month, I spoke on my first 100 days as Christchurch City Council Chief Executive at the Canterbury Employers' Chamber of Commerce AGM. From my perspective, it was certainly an interesting exercise to reflect on the complex issues we have faced, both internally and externally, since I began at the Council.

For the Mayor and Councillors too, their first year in Council has been challenging. From signing off the 2014/15 Annual Plan and releasing the Cameron Partners Report where our financial issues really came to the fore, to the organisational restructure, IANZ re-accreditation, and the District Plan and Long Term Plan processes currently underway; needless to say, we have experienced a lot of challenges, change and positive feedback.

The Council continues to focus on the Long Term Plan which sets the priorities for Christchurch over the next 10 years and beyond. The Smart Choices campaign gives residents an opportunity to share their views about what these priorities should be at www.yourvoice.ccc.govt.nz

We are really pleased with the standard of responses we are receiving and welcome your feedback until the campaign ends on 30 November 2014.

The District Plan Review is another key focus for the Council. Around 1,100 submissions were received on stage one of the Proposed Christchurch Replacement District Plan, and these are now available for viewing – either online via proposeddistrictplan.ccc.govt.nz or at any Council service centre or library. The Replacement District Plan will be completed by April 2016.

Traditionally, November heralds the start of Canterbury's festive season. With New Zealand Cup and Show Week, the country's largest and most vibrant spring festival, beginning on 8 November, I am looking forward to seeing Cantabrians and visitors to Christchurch take part in this week-long celebration of racing, fashion, entertainment and family fun. To find out more, and to buy tickets for all of the festival events, you can visit: www.nzcupandshow.co.nz



Council Facilities Rebuild Heritage Programme Manager Richie Moyle, Mayor Lianne Dalziel, and school pupils Isabella Leighs and Matty Barr bury the time capsule on the Jubilee Clock Tower site.

Council repair and rebuild programme pushing ahead

The central city recovery received another boost recently when newly restored historic landmark, the Jubilee Clock Tower, was unveiled.

Mayor Lianne Dalziel officially unveiled the clock tower, on the corner of Montreal and Victoria streets, at a special ceremony on 22 October.

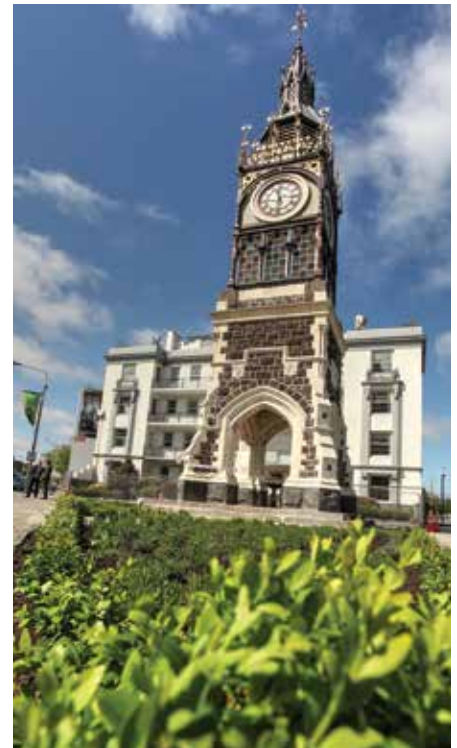
Christchurch City Council began careful restoration work on the historic clock tower in March last year after it was significantly damaged in the February 2011 earthquake.

Mayor Lianne Dalziel says she is delighted the treasured clock tower has been restored to its former glory. "With the loss of so many of our city's heritage buildings, it's even more special to see this beautiful heritage landmark so meticulously restored."

During the 22 October event, Mayor Dalziel, along with school children Matty Barr and Isabella Leighs, also buried a time capsule to be opened in 100 years' time.

Other facilities news

- Repair work at Waltham Pool in Waltham Road is progressing well, with the facility expected to re-open on 12 January 2015.
- The new Aranui youth and community facility to be built in Hampshire Street is another step closer, with preliminary design work now complete. It is expected the construction of the community centre, which will include activity, meeting and sports changing rooms, will begin in mid 2015.



The newly restored Jubilee Clock Tower in all its glory.

- Community consultation on the new Sumner Community Centre and Library, to be built on the site of the demolished facilities in Wakefield Avenue, is continuing. A Joint Working Group, which will include community members, will be formed to look at the design of the new facility.
- Work is ploughing ahead on the new Scarborough Paddling Pool, which is expected to re-open by Christmas 2014.

For more information on Council facilities, visit: www.futurechristchurch.co.nz



Restored and rebuilt: The Isaac Theatre Royal is set to stun audiences as its long-awaited re-opening day finally draws near.

Counting down to the return of the Grand Old Lady of Christchurch theatre

The final touches are being put to the iconic Isaac Theatre Royal ahead of its post-earthquake re-opening day.

A \$40 million extensive restoration and rebuild project will culminate in the theatre's re-opening on 17 November. The 106-year-old theatre was lucky to survive total collapse in the quakes thanks to previous earthquake-strengthening but the auditorium has required a total rebuild. The historic façade has been fully restored.

The 2014 Reopening Season at the Isaac Theatre Royal will include performances from Royal New Zealand Ballet, the Christchurch Symphony Orchestra, Kostroma Russian Dance Company and Southern Ballet.

A number of high-profile figures have helped with fund-raising for the project, among them Hobbit and Lord of the Rings star Sir Ian McKellen who donated \$350,000 from a sold-out tour of New Zealand. Sir Ian commented at the launch of the tour, "Theatres are places of gathering, happiness, celebration and experiences; places for sharing of stories, laughs, smiles, community spirit and human friendship..."

Isaac Theatre Royal Chief Executive Neil Cox says it has been a massive project of love and belief to get the "beautiful old venue" back on its feet again.

"The whole team involved in the theatre rebuild would like to draw on Sir Ian McKellen's comments and ensure that the re-opening of the Isaac Theatre Royal will make Christchurch smile again, every time the public of our recovering city experience the splendour and joy of our rebuilt Grand Old Lady," says Neil Cox.

For more information, go to: www.isaactheatreroyal.co.nz



Roger Sutton
CERA Chief Executive

Vibrancy and colour in the city

As New Zealand Cup and Show Week is now upon us, I am reminded of all the colour that abounds at this time of year. On New Zealand Trotting Cup Day, the horses and jockeys are festooned in their colourful silks; and of course there is the added colour from the fashion parades and festive hats. The A&P Show is always a wonderful feature of carnival week, and CERA and partners will again have a strong presence there.

And Cup and Show Week is only part of the colour around greater Christchurch at present. The Spring gardens are in full bloom and the new growth on trees has that wonderful freshness to it.

There is a lot of colour around the central city too, with street art and murals brightening up many of the buildings. Every time I look, there are new murals popping up all over the city on walls and structures. They all help bring colour into the city. One of the most spectacular is the penguin mural in Worcester Street created for NZ Icefest. I also particularly like the ballerina on the back wall of the Isaac Theatre Royal which can be seen from Armagh Street. It's exciting to see the Grand Old Lady of Christchurch theatre will be re-opening later this month after so much time and energy spent on rebuilding and restoring it.

A lot of groups are helping bring vibrancy into the city. I especially want to mention the group who organised the successful FESTA over Labour weekend. This was the third Festival of Transitional Architecture. Its myriad of projects, activities and events throughout the central city brought life and energy to Christchurch's heart.

This year's headline event was CityUps, the city of the future, imagined and created by the next generation of architects. Students took over two blocks to create their vision of a future Christchurch. I hope many of you managed to see this spectacle and agree with me that we are in for an exciting future if this vision becomes reality.

I know getting around the city is still an issue for many. The state of the roads is on average getting better, although there are some streets that are still much like a roller coaster. A really good source of information, which is updated regularly, is the Transport for Christchurch website (www.tfc.govt.nz). I hope you can take heart, as I do, from the fact that SCIRT is now almost 60 per cent of the way through its entire work programme. This is a huge undertaking and we are getting there!

We'd love to see you at
City Discovery Day
 SUNDAY 23 NOVEMBER, 10AM-2PM
 CORNER OF MADRAS & ARMAGH STREETS

Find out about our ever evolving city centre and join in the free sausage sizzle and fun activities for the family.

More information at: futurechristchurch.co.nz

FUTURE CHRISTCHURCH
GREATER CANTERBURY

CERA
Canterbury Earthquake Recovery Authority

Christchurch Central Development Unit
Te Uira Whakaitiaki

Christchurch City Council

The essence of Victoria Square to be retained under new plan

A new design for Victoria Square will see its heritage features maintained and restored, with more emphasis placed on culture and events.

Christchurch Central Development Unit (CCDU), Christchurch City Council staff and Te Rūnanga o Ngāi Tahu have worked jointly on the design for Victoria Square since the launch of the Christchurch Central Recovery Plan in 2012.

The redesign – which retains the existing green character of Victoria Square – is a part of Te Papa Ōtākaro/Avon River Precinct being developed along 3.2 kilometres of the river. The Precinct is in response to the public call for the river to become more of a feature of the city in the Share an Idea engagement campaign run by Christchurch City Council.

“We have an opportunity to restore and refresh everything that is good about Victoria Square as part of Te Papa Ōtākaro/Avon River Precinct which will make the central city so much more attractive to people and business,” says CCDU Director Warwick Isaacs.

“That means restoring the Bowker Fountain and tidying up the Queen Victoria and Captain Cook statues, so they can continue to take pride of place in Victoria Square for future generations.”

“Ultimately, Victoria Square will continue to be a space for people to walk, relax, have their lunch, or attend markets or events in future,” says Warwick Isaacs.

“Victoria Square has a rich history as a site of early trading between European settlers and local Māori, and the new design will ensure the stories of Te Rūnanga o Ngāi Tahu are better represented, such as those inlaid on a low wall surrounding the new central lawn.”

The central lawn and space around it will be designed to cater for markets and larger community events than in the past.

“Things are changing around Victoria Square in the form of a new Christchurch Convention Centre Precinct and Performing Arts Precinct, and it will be an important link to those precincts.

“Ultimately, Victoria Square will continue to be a space for people to walk, relax, have their lunch, or attend markets or events in future,” says Warwick Isaacs. ♻️

New phase of work for The Terraces

The main construction work has begun on The Terraces, a key attraction of Te Papa Ōtākaro/Avon River Precinct.

Fletcher Construction is carrying out the first phase of work on Oxford Terrace between Cashel and Hereford streets. Work will eventually extend to Gloucester Street.

Christchurch Central Development Unit Director Warwick Isaacs says the completed development will feature extensive landscaping linking the river with public spaces, shops, restaurants and offices.

A new riverside promenade will form part of the project, stretching from Christchurch Hospital to Margaret Mahy Family Playground. The promenade will be a new type of urban street for Christchurch, with high-quality pavers, trees, street furniture and rain gardens.

Preparation works in Oxford Terrace began in August and include the re-positioning of the tram tracks.

Some of the construction and landscaping work in this first phase of The Terraces is expected to be finished in time for the ICC Cricket World Cup in February 2015. The whole phase is due to be completed by May of the same year. 🌱

Victoria Square design plan



Nearly \$100 million to Canterbury in three years

The Christchurch Earthquake Appeal Trust has substantively allocated all of the nearly \$100 million in Appeal funds to post-earthquake recovery projects across Canterbury.

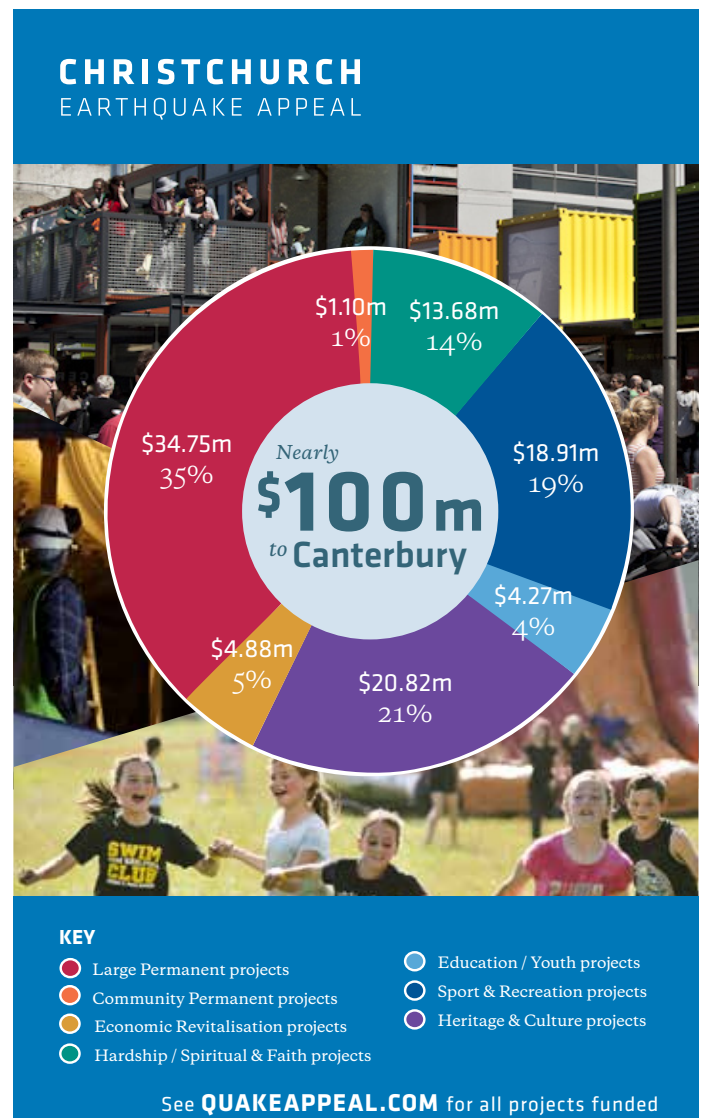
Since the launch of the Christchurch Earthquake Appeal on 27 February 2011 by Prime Minister John Key, \$99 million in donations has been received or pledged. Of this total, \$98.4 million has been approved to recovery projects and \$600,000 from a SKY Television pledge will be allocated over the next three years.

The \$15 million granted in 2012/13 towards 'Connecting the City to the Sea' through the eastern suburbs remains committed for the future. However, it is waiting on Christchurch City Council and Canterbury Earthquake Recovery Authority planning decisions regarding the future use of riverside and red-zoned land.

When considering funding proposals, Trustees have greatly appreciated the local perspective offered by Advisory Board members Jane Huria (Chair), Justin Murray (Deputy Chair), Ros Burdon, David Close, Tane Norton, Pamela Richardson and Anthony Rimell.

The Appeal Trust is no longer receiving funding requests but Trustees will continue to meet as required.

For more information, go to: www.quakeappeal.com



Eleven-week-old Henry Ridpath, with dad James, looks on as a mock basketball game takes place in what will become the new youth gym. L-R Youth Alive Trust staff Matthew Barnes (airborne) and Stephen Dodge battle it out with the Te Haate siblings; Paige (7), Makayla (12) and Shanay (14).

Youth hub progress in New Brighton

It's not just saws and drills that are buzzing in New Brighton: excitement is mounting as a large community building project takes shape.

Since it was started in April, the \$2.5 million project to renovate the Youth and Community centre at the Grace Vineyard Beach Campus building on Seaview Road has made excellent progress.

The community centre and church have been located here for 20 years, in what was once a supermarket. Youth Alive Trust also operates in the building which, Manager James Ridpath says, was cold, leaky and run-down before the renovations.

"For example, areas like the former gymnasium were just woefully inadequate. The roof was so low it made trying to play games like basketball interesting and we were patching up threadbare carpet laid straight over concrete floor."

The renovations are ongoing but Youth Alive Trust youth workers are already in their new offices upstairs. On the ground floor, Budget Advice is housed among a number of newly renovated offices.

The total project includes a new multi-purpose youth gym, a youth lounge, a music room, meeting rooms, kitchen, new toilets, offices, storage and a new foyer, plus a new crèche with a new outdoor play area. Large steel beams are now in place that will tie the original two buildings together to meet new building standards. The project is expected to be complete by early next year.

"This is the first major building money to be spent in New Brighton and we see it as a legacy project for young people and families in the eastern suburbs," says James Ridpath.

"Thousands of people throughout the year use the building through various agencies and programmes and we at Youth Alive Trust see about 200 young people in the building every week taking part in our various programmes."

Youth Alive Trust youth worker Matthew Barnes mentors boys in a number of the local schools. He says it's great for the whole community to see something happening in New Brighton.

"A lot of the young people are really getting into it. Talking with some of the boys I'm working with, they are like, 'I can't wait until next year when it's all built and finished.' They're as excited as we are."

James Ridpath says that getting the building renovations underway has in turn kick-started some new programmes such as Pregnancy and Parenting Education for young parents starting early next year and a new music programme.

"From what started off as just a few guitar lessons, has led to lots of lessons on various instruments, bands and live performances – when we get the music room we'll be able to make live recordings too! It's giving people ideas about using the place and what is available here."

To find out more, go to: www.yat.org.nz

Thousands of young people embrace the Winter Chill

This winter, Winter Chill hooked greater Christchurch's youth up with the coolest ways to get out, meet people and chill.

Winter Chill was a series of events aimed at young people (aged 12–24) which ran from 31 July to 2 November this year. Thousands of young people headed to music gigs, sport events, art exhibitions and parties. Events ranged from a sold-out under-18 show by Broods to a rugby prize-giving. In total, over 40 events took place all over greater Christchurch.

The series was developed after the 2013 Youth Wellbeing Survey found that the biggest issue for young people since the earthquake has been the loss of places to hang out and things to do. Huge thanks to the Ministry of Youth Development and Fletcher Building for coming to the party and providing the funding to make these events happen! ☺



Winter fun: Onesies and foam collide.



WINTER CHILL



Summer OF Fun

RETURNS TO GREATER CHRISTCHURCH

For anyone who missed out on the Winter Chill events, don't worry as Summer of Fun is returning for its fourth year.

All the elements of a great Kiwi summer can be found right there in the local community, with bouncy castles, sausage sizzles, face painting, picnics, sports and more.

This summer's programme includes more than 60 free events, ranging from family pool parties to Carols in the Square. Aimed at bringing communities together, it's a chance for people to get out and have a bit of fun with their families, friends and neighbours. Events are free and community-led. They are made possible with funding from the Christchurch Earthquake Appeal Trust.

The first events are already happening. In the next couple of weeks, there is a kids' pool party at Dudley Park Aquatic Centre (15 November) and a Christmas craft market and family fun day at Beckenham Methodist Church (22 November).

For more details and the full line-up of events in your neighbourhood, go to: bethere.co.nz or [facebook.com/choicechch](https://www.facebook.com/choicechch) ☺

Are you In The Know?

In the Know is a question-and-answer website that makes it easier and faster for residents of greater Christchurch to get information about the residential rebuild and repair process.

Since the website launched in March this year, thousands of people have visited it and more than 300 new questions have been submitted.

Here is an example of the kind of question and answer you will find there.

Compensation for tenants and landlords

Question: *I have tenants in my damaged house who occupied it after the damage was done. Are they*

entitled to compensation if they have to move out during repairs and am I entitled to loss of rent compensation?

Asked: 21 March 2014

AA Insurance advises: This would depend on what type of insurance policy you had at the time of the earthquakes. AA Insurance customers may be entitled to a temporary accommodation benefit (if this has not been exhausted) and/or a loss of rent benefit.

If there were no tenants occupying the home at the time of the earthquake, then you will not be entitled to the loss of rent benefit. You should contact your customer manager for more information.

Responses to this question (number 137) have also been provided by the Ministry of Business, Innovation and Employment and insurer Southern Response.

To find out more, go to: www.intheknow.org.nz ☺



Free Impartial Advice

For the repair or rebuild of your home

The Residential Advisory Service is a free, independent and easy to use advisory service for residential property owners repairing or rebuilding their homes following the Canterbury earthquakes.

Our experienced, qualified advisors can help you gain a better understanding of your repair and rebuild process, or connect you to other services that may be able to progress your situation.

Get in touch – **we're here to help.**



Call **03 379 7027**
or **0800 777 299**
Or visit advisory.org.nz

Planning for the future of our Open Spaces

Consultation has begun on a new draft Open Spaces Strategy designed to provide a framework for maintaining and developing Council-owned open spaces in Selwyn over the next 30 years.

The Strategy contains a number of goals setting out how spaces could be maintained and developed in the future. The goals include ensuring that people have access to green corridors and open spaces as Selwyn's population increases, and designing spaces so that they are able to be used for different activities and can suit a changing population.

Selwyn's rapid growth means that its open space network will need to expand in the future. As part of the Open Spaces Strategy, there are a number of exciting ideas being considered to expand and improve open spaces in Selwyn,

such as developing new areas for cycling and equestrian activities, and wilderness areas.

Consultation on the draft Open Spaces Strategy continues until 19 November 2014. The strategy and a submission form are available at: www.selwyn.govt.nz/haveyoursay and from Selwyn District Council libraries and service centres. ♻️



Phone: (03) 347 2800
Web: www.selwyn.govt.nz



Kaiapoi Food Forest – planting for life

Kaiapoi school pupils have been planting for the future as part of the You Me We Us Kaiapoi Food Forest project.

Formed in October 2013, You Me We Us encourages local people to identify what they want to see happening in their neighbourhood and community. At a community café

conversation held last year, over 700 ideas and projects were shared by local people. The community engagement process was initiated by the Waimakariri District Council (WDC) Community Team as part of the wider recovery approach. The You Me We Us group together with the community have in the last year worked on around

20 events and projects supporting local community ideas to become a reality. One of these projects is the Kaiapoi Food Forest.

Pupils from Kaiapoi North and Kaiapoi Borough primary schools were invited to the planting day to help plant the first 12 fruit trees, donated by Rangiora's Earthquake Express. WDC's Dan Cameron, his greenspace team and Lesley Ottey, community educator on gardening and sustainability, provided the planting advice and assistance. An area was selected at Corcoran Reserve, Charles Street, thanks to the Kaiapoi Community Board who gifted the use of this land for the Food Forest.

Plum, nectarine, pear and apple trees were planted by the pupils with the help of members of Kaiapoi Community Garden, and Kaiapoi Volunteer Fire Brigade provided the water. A few ex-residents also gave a hand. Lesley Ottey explained to the children that they were there to plant trees for the future – trees that in time would provide fruit for the community for free.

The landscape is changing in Kaiapoi but with the approval of residents across the generations and from those who once lived there. ♻️



Community educator Lesley Ottey directs local school children at the Kaiapoi Food Forest planting day.



Phone: (03) 311 8900
Web: waimakariri.govt.nz

Summer repairs ongoing

So far, nearly 62,000 repairs have been completed by EQC and Fletcher EQR under the Canterbury Home Repair Programme (CHRP). For some of those remaining, customers are finding it challenging to confirm a start date.

EQC's CHRP General Manager Reid Stiven says the programme will continue in its current form until 30 April next year and hubs are working now with home owners and contractors to schedule repairs through to then.

"We recognise that customers remaining in the CHRP have waited for a long time," Reid Stiven says. "Some are awaiting decisions on land or other issues not in their control. We're working as quickly as possible to resolve those.

"For many others, the repairs can be started. Fletcher EQR has teams available to do the work. Where it suits the customer, repairs could get underway or even continue while they're on holiday."

Reid Stiven says where customers have any issues, they should bring them up as soon as possible.

"We can work through the issues. We can explain what will happen with the repair before people commit, providing an assessment of the earthquake damage to their home and an idea of the best repair strategies."

Another option is to have a partial managed repair and a partial cash settlement. "This could work where, say, someone wanted a managed repair on the outside of their home, but wanted to cash settle for the interior work," he says.

"We also know some people are reluctant to have a managed repair because they're concerned they'll have to move out while the work is being done. In some cases we can identify contractors who can carry out the repairs with the home owners still in residence," says Mr Stiven.

If you're still trying to decide how to progress your repairs, call your local hub or call Fletcher EQR on **03 341 9900** to talk about the options that could work for you. ♻️



A happy home owner celebrating his repairs with members of the Fletcher EQR team.



Phone: 0800 DAMAGE
(0800 326 243)
Web: www.eqc.govt.nz



A ray of sunshine for Linwood

Avonside Girls' High School's Z-Club (Zonta Youth), and their friends and family, spent an estimated 100 hours working on this 'spirit-lifting' community painting project near Eastgate Mall. The design work on the 106-metre-long fence was done by Mega Advertising which is owned by Phillippa Jacobs, who also runs the school's Z-Club. She says feedback from the local community is that the mural is "lifting morale". ♻️

Natural Environment Recovery Programme update

Following the earthquakes there has been a massive redistribution of birdlife in greater Christchurch. Seabird colonies have been damaged from widespread cliff failure on Banks Peninsula. Over 10,000 waterbirds have died in the last three years from avian botulism outbreaks.

In the estuaries, salt meadow has been replaced with bare mudflat and salt marsh has died back, reducing the habitat for some birds – but providing new opportunities for species such as Australasian bittern and marsh crake. Canada geese have spread into the newly grassed areas in the central city and residential red zone.

During a forum in July, 60 people representing many organisations were updated on the progress across the

17 projects of greater Christchurch's Natural Environment Recovery Programme. The projects cover such things as water management, biodiversity, mahinga kai, outdoor recreation and contaminated land; each one is led by different organisations, from local government to community organisations.

At the forum Andrew Crossland from Christchurch City Council provided the information on bird populations while Bailey Peryman from the Soil and Health Association gave some good examples of communities growing their own food and planting fruit trees. At Agropolis Urban Farm in the central city, local businesses are composting organic waste and growing vegetables for nearby cafés.

Tanya Neville from CERA's Christchurch Central Development Unit spoke about Te Papa Ōtākaro/Avon River Precinct in the central city and how it is enhancing the ecology and diversity of the river and riverbanks. Its vision is to see the return of tūī and bellbirds to the city, and inanga (whitebait) and trout thriving in the river.

Other presentations covered stormwater management, and the proposed Waitākiri Sanctuary and the Mahinga Kai exemplar project in east Christchurch.

There are plans to have a series of public forums about the Natural Environment Recovery Programme in early 2015. To find out more about the Programme, go to:

www.ecan.govt.nz/nerp ♻️

Update from Stronger Christchurch Infrastructure Rebuild Team (SCIRT)

Latest progress

SCIRT is responsible for repairing and rebuilding Christchurch's earthquake-damaged horizontal infrastructure. This includes water, wastewater and storm water pipes, and roads, bridges and retaining walls.

- SCIRT is 57 per cent of the way through the whole SCIRT programme.
- 74 per cent of SCIRT's work in the central city is complete.
- The peak of SCIRT's central city work programme has passed.
- By the end of this year, SCIRT is aiming to be around 90 per cent of the way through its central city repairs.

What work has been done?

So far SCIRT has replaced or completed repairs to:

- 328 kilometres of wastewater pipe
- 14 kilometres of storm water pipe
- 48 kilometres of fresh water pipe
- 425,975 square metres of road
- 97 bridges/culverts
- 48 retaining walls.

Got a question? Catch up with SCIRT at the A&P Show!

SCIRT often gets asked all sorts of questions, such as:

- Why do you need so much of the road for your work?
- Why don't you do more work at night?
- Why does it look like some people are not working when I go past your sites?
- Why can't you fix everything in the street in one go?
- Why do some of your projects take so much time?



You'll find the answers to all these questions at the A&P Show. Or if you can't wait, feel free to email SCIRT with your question or contact the local SCIRT team working in your area. In the meantime, here's the answer to a question SCIRT gets asked a lot!

Why isn't SCIRT fixing the whole road?

SCIRT is responsible for repairing roads in Christchurch that were damaged by the earthquakes. However, the type of road repair SCIRT undertakes is determined by design guidelines specified by Christchurch City Council and the New Zealand Transport Agency, which consider traffic volumes, type and context of damage and level of service provided.

There are three different types of road repairs:

- a full rebuild – a complete rebuild across the road carriageway, kerb and channel, and footpaths
- a partial rebuild – some areas are fully rebuilt due to significant damage, and the remainder of the road is patched
- a patch repair – the road is only repaired in places where pipe work has been completed or where potholes or sink holes have appeared.

The guidelines do not allow for roads to be fully rebuilt in all areas, so not all roads will be resurfaced kerb-to-kerb. Only roads that were severely damaged in the earthquakes or are critical commuter transport routes will be fully rebuilt. Most roads will be patch repaired and the resulting surface may not be totally smooth. (Note: Sometimes a temporary seal is applied when there is still a large amount of work to be completed on pipes under the road. This is not the final road repair.)

Reporting damage

If you spot damage that needs attention, such as a pothole, contact Christchurch City Council in the first instance.

You can find out more information about SCIRT's work on its website www.strongerchristchurch.govt.nz

SCIRT goes back in time for Heritage Week

More than 60 people attended one of SCIRT's walking tours, 'Uncovering our past while building our future', held as part of Beca Heritage Week in late October.

Much of Christchurch's essential infrastructure – such as pipes, roads, bridges and retaining walls – is historical, dating from the late 1800s.

The walking tours provided a chance for people to hear from SCIRT about restoring and repairing some of this historical infrastructure. Underground Overground Archaeology was also on hand for expert insights.

The central city tour included stops at the Armagh Street and Colombo Street bridges. The Lyttelton tour included stops on Oxford Street outside the old gaol site, Summer Road for a closer look at a repaired retaining wall, and London Street where people could peer down a manhole at an old brick barrel pipe.

Thanks to everyone who came along. More information is available on the SCIRT website: www.strongerchristchurch.govt.nz



Hamish Williams, Underground Overground Archaeology, shows the crowd the old treasures found under the Armagh Street bridge.



Paul Dickson from SCIRT/Christchurch City Council, standing by the rebuilt Summer Road retaining wall in Lyttelton (which includes some of the original stone work), talks to the crowd about brick barrels. About a third of Lyttelton's storm water network is made up of these circular brick drains



Phone: (03) 941 8999
Email: info@scirt.co.nz
Web: www.strongerchristchurch.govt.nz
Twitter: @SCIRT_info

Help us make Smart Choices

Have your say on Smart Choices for the future

Christchurch City Council's Smart Choices campaign is taking to the streets to gather feedback on possible solutions to the city's financial issues.

Until the end of November, the Mayor, Councillors and Community Board members will attend public events to chat to people about the Long Term Plan that will shape the city over the next 10 years.

A calendar of events is available at: yourvoice.ccc.govt.nz where residents can also learn more about the Plan and provide feedback online.

The Council faces a potential shortfall of up to \$900 million by 2017–2019 unless it makes some big changes. Options on the table include increasing rates, reducing services, delaying some projects, and restructuring or selling some commercial assets.

Formal consultation about the Long Term Plan will occur early next year before it is adopted in June 2015.



A new District Plan for Christchurch

Christchurch's new District Plan is a step closer with the completion of the submission process on the first stage of the plan. It will eventually replace the current Banks Peninsula District Plan and the Christchurch City Plan.

The first stage of the proposed Replacement District Plan includes provisions for greater density in some residential areas and the identification of some flooding, slope instability and liquefaction assessment areas on the planning maps. These proposed changes will affect the use of land for some people in Christchurch.

With the closure of submissions and further submissions, the next step is hearings held by an independent hearings panel.

"It's good to see so many people voicing their opinion on things that matter to them in our community," says Mike Theelen, the Council's Chief Planning Officer.

Drafts of the stage two content for the new District Plan will be available early next year. There will be opportunities to discuss it and provide feedback before these chapters and maps are readied for notification and formal consultation.

This review has been split into two parts to meet the timing requirements set out in the Government's Order in Council. As well as the shortened timeframe, the Order in Council determines that submissions be heard by an independent hearings panel appointed by the Minister for Canterbury Earthquake Recovery and the Minister for the Environment. The panel's decisions can be appealed to the High Court only on points of law.

The process has been shortened so that Christchurch can meet the rebuilding and recovery needs of the community, fast tracking the parts most urgently needed for the rebuild. The Replacement District Plan will be completed by April 2016.

To find out more about the proposed Replacement District Plan, go to: proposeddistrictplan.ccc.govt.nz



Christchurch City Councillor Raf Manji talking to residents about the Long Term Plan at the Diwali Festival.

Consultation ongoing on Nga Puna Wai Sports Hub

The public still has the opportunity to have a say on Christchurch City Council's proposal to develop a sports hub at Nga Puna Wai in southwest Christchurch.

The proposal for the sports hub combines facilities for a number of sporting disciplines, including an athletics track, hockey turfs, indoor and outdoor tennis courts and sports fields.

The Council's Recreation and Sports Unit Manager, John Filsell, says the hub concept "worked beautifully at QEII for almost 40 years", and that a new one will assist displaced sports groups from across the city who might otherwise struggle to re-establish themselves post-

quake. The preferred location for the development is a 32-hectare area of Nga Puna Wai, a reserve currently used mainly for livestock grazing and public recreation.

The consultation wraps up at 5pm on Friday 12 December 2014. The decision on whether to proceed with design of the concept will be made in early 2015, with final approval later in the year.

For more details about the proposal and to make a submission, visit: www.ccc.govt.nz/haveyoursay

People can also drop in to any of the Council's libraries, recreation and sports facilities or service centres to read the documents and pick up a submission form.

Opportunities for residents to talk about flood options

Christchurch residents will have the opportunity this month to provide feedback on Dudley Creek flood mitigation.

Flood risks across the city have changed since the Canterbury earthquakes and 70 per cent of the homes with repeated flooding above the floor since the quakes are in the Flockton area, part of the Dudley Creek catchment. Recently, Christchurch City Councillors chose a preferred long-term flood mitigation option that expands the benefits of the Tay Street Drain pump station, includes a gravity-piped diversion and involves some upgrading of surrounding waterways at a cost of up to \$48 million.

A period of public consultation will begin on Monday 10 November and close on Wednesday 26 November 2014.

Throughout this period a number of drop-in sessions will be held to give residents the opportunity to speak to council staff or make a submission on the preferred options. From 10 November, residents will also be able to give their feedback online at:

www.ccc.govt.nz/haveyoursay

Details of where and when the drop-in sessions will take place are available at:

www.ccc.govt.nz/floodmitigation



Albion Square in Lyttelton: A nod to the past and the future.

Community space for Lyttelton opens

Lyttelton's newly developed Albion Square is open and ready to welcome the community.

Christchurch City Council worked with the Lyttelton-Mount Herbert Community Board and the local community to develop the civic square, a key action outlined in the Council's Lyttelton Master Plan.

The new square features a carved entranceway (Ohinehouroko), a stage and terraces, play areas, the Lyttelton War Memorial Cenotaph and the historic 160-year-old St Joseph's Catholic Church bell.

Local materials have been used in Albion Square's construction including timber beams from the wharf and paving designs based on a flounder weaving pattern reflecting Raupaki and Lyttelton Harbour. Edible fruit trees and herb gardens have also been planted.

For more information about the Albion Square project, go to www.ccc.govt.nz/albionsquare

Penguin fun in the city

This mural on Worcester Street was painted for NZ Icefest 2014, which ran in Cathedral Square from 27 September to 12 October. People came in their thousands to get a taste of the mysterious world of Antarctica which most of us will never get to experience first-hand.



Christchurch City Council 

Phone: 03 941 8999
Web: www.ccc.govt.nz
Email: info@ccc.govt.nz

NZ's biggest spring festival in full swing



New Zealand Hat and Hair Art Awards: Coming to Christchurch for the first time.

New Zealand's biggest and most vibrant spring festival is finally here – and that means a week packed full of pulse-pounding racing, head-turning fashion and laid-back family fun in the sun.

Christchurch City Council Events Development Manager Richard Attwood says New Zealand Cup and Show Week promises to deliver all of the colour and competition that makes it Christchurch's biggest party.

"This is a wonderful time for Cantabrians and out-of-town visitors to celebrate how creative and exciting Christchurch has become. We have a full week of events guaranteed to get everyone out and about," Mr Attwood says.

Highlights:

New Zealand Hat and Hair Art Awards: Coming to Christchurch for the very first time, leading hat and hair artists will showcase their stunning creations during the main race days held on 8, 11, 12 and 15 November.

Fashion for a Cure: Top New Zealand fashion designers will preview their latest summer collections to help raise funds for Breast Cancer Cure at the Transitional Cardboard Cathedral on Monday 10 November.

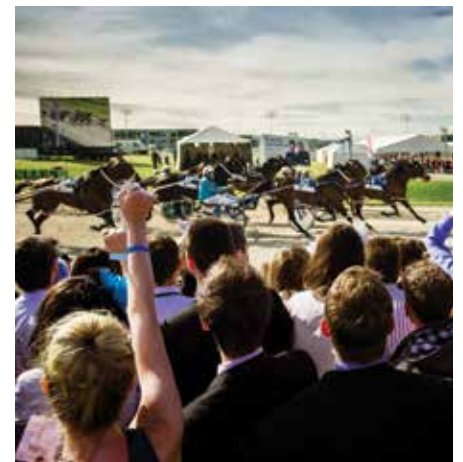
Christchurch Casino New Zealand Trotting Cup Day: New Zealand's best pacer, Terror To Love, lines up for an unprecedented fourth successive win at Addington Raceway on Tuesday 11 November.

New Zealand Professional Bull Riders Cup: New to this year's line-up is the New Zealand Professional Bull Riders Cup on Thursday 13 November at Horncastle Arena. It will see 22 elite bull riders from around the world compete in an adrenalin-pumping, man-versus-beast sporting event like no other.

The Canterbury A&P Show: Country comes to town in a spectacular mix of colour, excitement and competition, with headline act Salmonella Dub performing live, at the A&P Showgrounds from 12 to 14 November.

Racing this time: The racing action continues with the Coupland's Bakeries Mile on 12 November at Riccarton Park. Then on 14 November, Addington's Show Day Races feature the Woodlands NZ Free For All and the Hellers Dominion. The Christchurch Casino NZ Cup and New Zealand Bloodstock 1000 Guineas Day, among the most popular race events in the country, round out the week at Riccarton Park Racecourse on Saturday 15 November.

For more information, and to purchase tickets for all of the festival events, go to: www.nzcupandshow.co.nz



Carnival week in Christchurch: Racing and fashion come to town.

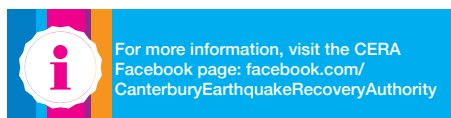
Get updated on the rebuild at the A&P Show

A rare opportunity...have your photograph taken with the FIFA U-20 World Cup winners trophy. The trophy will be at the Future Christchurch Pavilion at this year's Canterbury A&P Show, 12-14 November. The trophy will be at the Show all day on Wednesday and Thursday, and on the morning of Show Day Friday.

A diverse and exciting line-up of events is scheduled for Christchurch in 2015 – find out more about the ICC Cricket World Cup 2015, FIFA U-20 World Cup New Zealand 2015 and Te Matatini (the National Kapa Haka Festival) events coming to our city.

Visit the Future Christchurch Pavilion to check out what's happening in the rebuild and talk to different organisations involved. Immerse yourself, inside the Future Christchurch Visionarium, in a virtual tour of our city and browse videos of the rebuild progress in our central city and communities. And get the low down on specific central city anchor projects.

The Future Christchurch Pavilion is right in front of the main lake turnstiles.



For more information, visit the CERA Facebook page: [facebook.com/CanterburyEarthquakeRecoveryAuthority](https://www.facebook.com/CanterburyEarthquakeRecoveryAuthority)

Other exhibitors in the Future Christchurch Pavilion are:

- Christchurch City Council
- Stronger Christchurch Infrastructure Rebuild Team (SCIRT)
- Environment Canterbury
- Christchurch & Canterbury Tourism
- New Zealand Transport Agency
- Kiwibank
- Canterbury Earthquake Temporary Accommodation Service
- Residential Advisory Service (RAS)
- In the Know
- Quake Safe
- BNZ
- FIFA U-20 World Cup 2015
- ICC Cricket World Cup 2015
- Te Matatini National Kapa Haka Festival 2015
- Science Alive
- Transport for Christchurch.



The animals are always a favourite at the A&P Show.